

GRANDE  
SINFONIE

*à*  
*deux Violons, Alto, Basse,*  
*deux Cors, & 2 Hautbois.*  
*composée*  
*par*

M<sup>s</sup> O.C.E. COMTE DE KOSPOTH.

*Oeuvre XXV.*

*Bronsvic*  
*au Magazin de Musique*  
*à la Hôhe*

*1 Rth. 8 gg.*



Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on five staves. The first staff is for the piano (p) and the second for the violin (v). The tempo is marked "Allegretto" and the key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a series of chords and single notes, while the violin part has a more melodic line with some triplets. The score is marked with "for" (forte) and "dolce" (softly) dynamics. The piano part ends with a "cresc. for. dim. po." (crescendo, forte, diminuendo, piano) marking. The violin part ends with a "for" (forte) marking. The score is signed "Liszt" at the bottom right.

*Allegro con spirito*



VIOLINO PRIMO

31. Hesperus

This musical score for Violino Primo contains 11 staves of music, numbered 182 through 192. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings. The dynamics include *for* (forte), *po* (piano), *p* (piano), *molto* (*molto*), *dimin* (diminuendo), *cresc a poco* (crescendo a poco), and *f* (forte). Performance instructions like *dolce* (dolce) and *for* (forte) are also present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and the number 192.

V. L.



## VIOLINO PRIMO

Violino Primo musical score, first system (measures 1-18). The music is in G major (one sharp) and 2/4 time. It features a variety of dynamic markings and articulations. The first staff begins with a piano (*po*) marking and a forte (*ff*) marking later. The second staff includes *po* and *for* markings. The third staff has *po. dolce* and *for* markings. The fourth staff contains *po*, *for*, and *po* markings. The fifth staff has a *po* marking. The sixth staff has a *po* marking. The seventh staff has a *for* marking. The eighth staff has a *for* marking. The ninth staff has a *po* marking. The tenth staff has a *for* marking. The eleventh staff has a *for* marking. The twelfth staff has a *for* marking. The thirteenth staff has a *for* marking. The fourteenth staff has a *for* marking. The fifteenth staff has a *for* marking. The sixteenth staff has a *for* marking. The seventeenth staff has a *for* marking. The eighteenth staff has a *for* marking.

## ADAGIO

Violino Primo musical score, second system (measures 19-36). The music is in G major (one sharp) and 2/4 time. It features a variety of dynamic markings and articulations. The first staff begins with a mezzo-forte (*mez for*) marking. The second staff has a *for* marking. The third staff has a *for* marking. The fourth staff has a *po* marking. The fifth staff has a *p for* marking. The sixth staff has a *po* marking. The seventh staff has a *for* marking. The eighth staff has a *dimin* marking. The ninth staff has a *dolce* marking. The tenth staff has a *p for* marking. The eleventh staff has a *po* marking. The twelfth staff has a *for* marking. The thirteenth staff has a *po* marking. The fourteenth staff has a *for* marking. The fifteenth staff has a *po* marking. The sixteenth staff has a *for* marking. The seventeenth staff has a *po* marking. The eighteenth staff has a *for* marking. The nineteenth staff has a *po* marking. The twentieth staff has a *for* marking. The twenty-first staff has a *po* marking. The twenty-second staff has a *for* marking. The twenty-third staff has a *po* marking. The twenty-fourth staff has a *for* marking. The twenty-fifth staff has a *po* marking. The twenty-sixth staff has a *for* marking. The twenty-seventh staff has a *po* marking. The twenty-eighth staff has a *for* marking. The twenty-ninth staff has a *po* marking. The thirtieth staff has a *for* marking. The thirty-first staff has a *po* marking. The thirty-second staff has a *for* marking. The thirty-third staff has a *po* marking. The thirty-fourth staff has a *for* marking. The thirty-fifth staff has a *po* marking. The thirty-sixth staff has a *for* marking.



# VIOLINO PRIMO

5

*p for*

*p for dimin*

*p for dimin*

*p for*

*p for*

*p for*

*dolce*

*cresc*

*for dim*

*pp*

*for*

*Trio*

*p*

*5*

*p*

*Menoetto da Capo*



6 VIOLINO PRIMO

ALLEGRETTO

Handwritten musical score for Violino Primo, Allegretto. The score is written on 15 staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *po* (piano), *for* (forte), and *pfor* (pianoforte) are used throughout. The score includes first and second endings, indicated by the numbers 1 and 2. The page number 182 is written at the bottom center.



# VIOLINO PRIMO

7

Handwritten musical score for Violino Primo, page 7. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The dynamics include 'for' (forte), 'p for' (piano forte), 'dimin po' (diminuendo piano), 'po' (piano), 'piano', and 'fmo' (finito). There are also first endings marked with a '1' and a repeat sign. The page number '182' is written at the bottom center.







1256

2<sup>o</sup> Mus. Br.

Si Kostpolk

Violino 2<sup>do</sup>



[illegible]



# VIOLINO SECONDO

2

1 2 2

*pfor* *po*

*for*

*fmo*

*cresc*

*pb*

*for* *ff* *po*

*for* *po*

*for*

*dimin* *pf* *pfor* *po* *po*

*for* *pfor* *po* *b* *po*

*for* *po* *for*

*po* *for* *po* *for*

*fmo*

2

V.S.



3 VIOLINO SECONDO

Handwritten musical score for Violino Secondo, measures 3 through 12. The score is written on six staves in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also performance instructions like *for* and *bis* written above the staves.

ADAGIO

Handwritten musical score for Adagio, featuring seven staves of music. The notation includes various dynamics such as *mezzo for*, *for*, *po*, *pf*, *for*, *po*, *dim*, *for*, *pf*, *for*, and *dimin*. The score is written in a style characteristic of 19th-century musical manuscripts, with a key signature of one sharp (F#) and a time signature of 2/4. The music is composed of eighth and sixteenth notes, often beamed together in groups. The staves are numbered 1 through 7 at the bottom.







5

## VIOLINO SECONDO

ALLEGRETTO

Handwritten musical score for Violino Secondo, page 182. The score is in 2/4 time, key of D major, and consists of 18 measures. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'for', 'po', 'pfor', and 'pfor'. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The page number '182' is visible at the bottom center.



# VIOLINO SECONDO

6

Handwritten musical score for Violino Secondo, page 6. The score consists of 15 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include 'for' (forte), 'dim' (diminuendo), 'po' (piano), 'pfor' (pizzicato forte), and 'fmo' (finito). There are also first and second endings marked with '1' and '3'. The page number '182' is written at the bottom center.



VIOLINO SECONDO

This image shows a page from a handwritten musical manuscript, specifically for the Violino Secondo (Second Violin). The title "VIOLINO SECONDO" is written at the top. The page contains approximately 15 staves of music, each with a five-line staff and various musical notations including notes, rests, and bar lines. The handwriting is in dark ink, and the paper is aged and discolored. A large, irregular water stain is visible at the bottom of the page, obscuring some of the musical notation. The overall appearance is that of an old, well-used musical score.



1256

2<sup>o</sup> Mus. Pr.

ALTO

31 Kostyolk  
ADAGIO

Viola



A D A G I O

182



# V I O L A

2

Handwritten musical score for Viola, page 182. The score consists of 14 staves of music. It includes various musical notations such as notes, rests, and dynamic markings like *for*, *po*, *cresc*, *dim pf*, and *fmo*. There are also first and second endings marked with '1' and '2'. The page number '182' is at the bottom center, and 'V. S.' is at the bottom right.



3

## V I O L A

Violin part of a musical score, measures 1-12. The music is in 3/4 time, key of D major (two sharps). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *for* (forte), *po* (piano), and *fo* (fresco). The piece concludes with a double bar line.

## A D A G I O

Adagio section of a musical score, measures 13-18. The music is in 2/4 time, key of D major. The tempo is marked *Adagio*. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *for* (forte), *po* (piano), *mez for* (mezzo-forte), *pf* (pianissimo), and *dimin* (diminuendo). The piece concludes with a double bar line.



# V I O L A

4

Violin part of a musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features various dynamics including piano (p), piano forte (pf), and sforzando (sf), as well as articulation marks like accents and slurs. Fingerings (1-6) and bowings (2, 3) are indicated throughout the passage.

## Menuetto Allegretto

Menuetto Allegretto, measures 11-14. The key signature changes to G minor (two flats). The tempo is marked Allegretto. The music includes slurs, accents, and repeat signs.

Trio, measures 15-18. The key signature returns to G major. The tempo is marked Trio. The music includes slurs, accents, and repeat signs. The word *coll'arco* is written below the staff.

Trio, measures 19-22. The music includes slurs, accents, and repeat signs. The word *pizzicato* is written below the staff.

## Menuetto da Capo



5  
ALLEGRETTO

V I O L A

2/4

*f* *p* *f* *p* *p* *f* *p* *p* *f* *p* *p* *f* *p* *p* *p* *p* *p* *p*



# V I O L A

6

Handwritten musical score for Viola, page 182. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pfor*, *po*, *for*, *pf*, and *fmo*. There are also first and third endings marked with '1' and '3'. The piece concludes with a double bar line on the final staff.







1256

2<sup>o</sup> Mus. Br.

31 Klostern

Basso







# BASSO

2

Handwritten musical score for Bass, page 182. The score consists of 15 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Dynamic markings and performance instructions include:

- for* (forte)
- po* (piano)
- pf* (pianissimo)
- cresc* (crescendo)
- 1* (first ending)
- 2* (second ending)
- 3* (third ending)
- 8* (eighth note)



3

## B A S S O

Measures 1-10 of the Bassoon part. The music is in D major (two sharps) and 3/4 time. The notation includes various articulations and dynamics. Measures 1-3 are marked with 'for' and measure numbers 1, 2, and 3 above them. Measures 4-6 are marked with 'po'. Measures 7-9 are marked with 'for'. Measure 10 is marked with 'po'.

A D A G I O

Measures 11-18 of the Bassoon part, marked 'A D A G I O'. The tempo changes to 2/4 time. The key signature changes to D minor (two flats). The notation includes various articulations and dynamics. Measures 11-12 are marked with 'mez. for'. Measures 13-14 are marked with 'for'. Measures 15-16 are marked with 'po'. Measures 17-18 are marked with 'for' and 'dimin'. The page number '182' is written at the bottom.



# B A S S O

4

for pf po mez for for pf po po po 2 pfor for po

*Menuetto Allegretto*

for po

*Trio*

pizzicato coll' arco 6 pizzicato Menuetto da Capo



5

## B A S S O

ALLEGRETTO

Handwritten musical score for Bass, Allegretto. The score is written on 15 staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The page number 182 is visible at the bottom center.

Dynamic markings and other annotations include:

- po* (piano)
- for* (forte)
- pf* (pianissimo)
- pfor* (piano forte)
- 5* (finger number)
- 4* (finger number)
- 1* (finger number)
- 6* (finger number)

The page number 182 is located at the bottom center of the page.



# BASSO

Handwritten musical score for Bass, page 182. The score consists of 14 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings like 'for', 'pf', 'po', 'fmo', and 'pfor'. Fingerings are indicated by numbers 1, 3, and 6. The music features a mix of eighth, sixteenth, and quarter notes, with some triplet markings.







O B O E P R I M A

Kospoth

A D A G I O

[illegible]



2

## OBOE PRIMA

Handwritten musical score for Oboe Prima, featuring multiple staves with notes, rests, and performance markings. The score includes various dynamics such as *p*, *for*, *pf*, *po*, *dim*, and *dimin*. It also includes tempo markings like *Adagio* and *Solo*. The notation includes treble clefs, key signatures (one sharp), and time signatures (2/4, 3/4, 4/4). The score is written in a cursive, handwritten style.

Performance markings and dynamics include:

- p* (piano)
- for* (forte)
- pf* (pianissimo)
- po* (pizzicato)
- dim* (diminuendo)
- dimin* (diminuendo)
- Adagio* (slowly)
- Solo* (solo)

The score is divided into sections, with measures numbered 2, 4, 5, 6, 8, 1, 3, 5, 182, and 5. The tempo marking *Adagio* is present. The score is written in a cursive, handwritten style.



3

Handwritten musical score for a Minuet (Menuetto da Capo) in G major, 3/4 time. The score is written on four staves. The first staff is a single melodic line. The second staff is labeled "Trio" and begins with a 3/4 time signature. The third staff contains a section marked with a "6" and "po" (piano). The fourth staff concludes with the title "Menuetto da Capo".

ALLEGRETTO

ALLEGRETTO

2/4

for

2

2

for

3

for

pp

1

1

for

p

10

182



4 OBOE PRIMA

Solo

**OBOE PRIMA**

*Solo*

*pfor.* *f* *for* *for* *po* *for* *pf* *po* *pfor* *for* *6* *for* *3* *for* *po* *5* *for* *4* *3* *3* *pf* *for* *1* *for* *po* *for*



1256

31 Kashpuk

# OBOE SECONDA

A D A G I O

2 4 for 3 5 Solo: 1

2 1 4 7

*Allegro con spirito* pf for f

pf for pf for

Solo

po for for

po

3 po for 4

7 for

for

p for

1.

2. 8 for

4 po for

2 1 po dolce 1

6 Solo pf for

12 V. L.



Handwritten musical score for Oboe Seconda, measures 1 through 18. The music is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. Fingerings (1-5) and breath marks (trapezoids) are indicated throughout. The first staff begins with a *po* marking. Measures 1-3 are marked with a 2, and measures 4-6 with a 3. Measures 7-9 are marked with a 1. Measures 10-12 are marked with a 1 and *po Solo*. Measures 13-15 are marked with a 5 and *po*. Measures 16-18 are marked with a 5 and *Solo*. The section concludes with a double bar line.

Handwritten musical score for Oboe Seconda, measures 19 through 27. The section begins with the tempo marking **ADAGIO** and a time signature change to 2/4. The music continues on five staves. Fingerings (6, 4, 3, 3, 6, 9) and dynamic markings (*pf*, *for*, *for dimin*, *po*, *dolce*) are present. Measures 19-21 are marked with a 6 and *pf*. Measures 22-24 are marked with a 4 and *for*. Measures 25-27 are marked with a 7 and *for dimin*. The section concludes with a double bar line.



# O B O E S E C O N D A

3

*Menuetto Allegretto*  $\frac{3}{4}$

*for* *po* *pp* *for* *Solo*

*Trio*  $\frac{3}{4}$

*for* *po* *pp* *for* *Solo*

*Menuetto da Capo*

*for* *po* *pp* *for* *Solo*

*ALLEGRETTO*  $\frac{2}{4}$  *for* *po* *pp* *for* *Solo*

*for* *po* *pp* *for* *Solo*

*for* *po* *pp* *for* *Solo*

*for* *po* *pp* *for* *Solo*

*for* *po* *pp* *for* *Solo*

*for* *po* *pp* *for* *Solo*

*for* *po* *pp* *for* *Solo*

*for* *po* *pp* *for* *Solo*



Handwritten musical score for Oboe Seconda, page 4. The score consists of 14 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings like *for*, *p*, *po*, *Solo*, and *pfor*. There are also fingerings indicated by numbers 1, 2, 3, 4, and 5. The music ends with a double bar line on the 14th staff.



1256 20<sup>th</sup> Mus. Pr.

vi. Kodak

CORNO PRIMO in D

ADAGIO

Handwritten musical score for Corno Primo in D. The score is written on 15 staves. It begins with the tempo marking "ADAGIO" and the key signature "in D". The notation includes various musical symbols such as notes, rests, and dynamic markings like "for", "po", "p", "f", and "Solo". There are also fingerings indicated by numbers 1 through 8. The score is written in a cursive, handwritten style. The first staff has a "2" above it and a "4" below it. The second staff has a "2" above it and a "4" below it. The third staff has a "2" above it and a "4" below it. The fourth staff has a "2" above it and a "4" below it. The fifth staff has a "2" above it and a "4" below it. The sixth staff has a "2" above it and a "4" below it. The seventh staff has a "2" above it and a "4" below it. The eighth staff has a "2" above it and a "4" below it. The ninth staff has a "2" above it and a "4" below it. The tenth staff has a "2" above it and a "4" below it. The eleventh staff has a "2" above it and a "4" below it. The twelfth staff has a "2" above it and a "4" below it. The thirteenth staff has a "2" above it and a "4" below it. The fourteenth staff has a "2" above it and a "4" below it. The fifteenth staff has a "2" above it and a "4" below it.



2

## CORNOPRIMO in D

for *f* for

*po* for Solo *for* *po* for

for *po* for

ADAGIO

for *po* for *dim* *po* for *po* Solo *po*

Solo *po* *pp*

*Menuetto*  
*Allegretto*

Trio

*Menuetto da Capo*



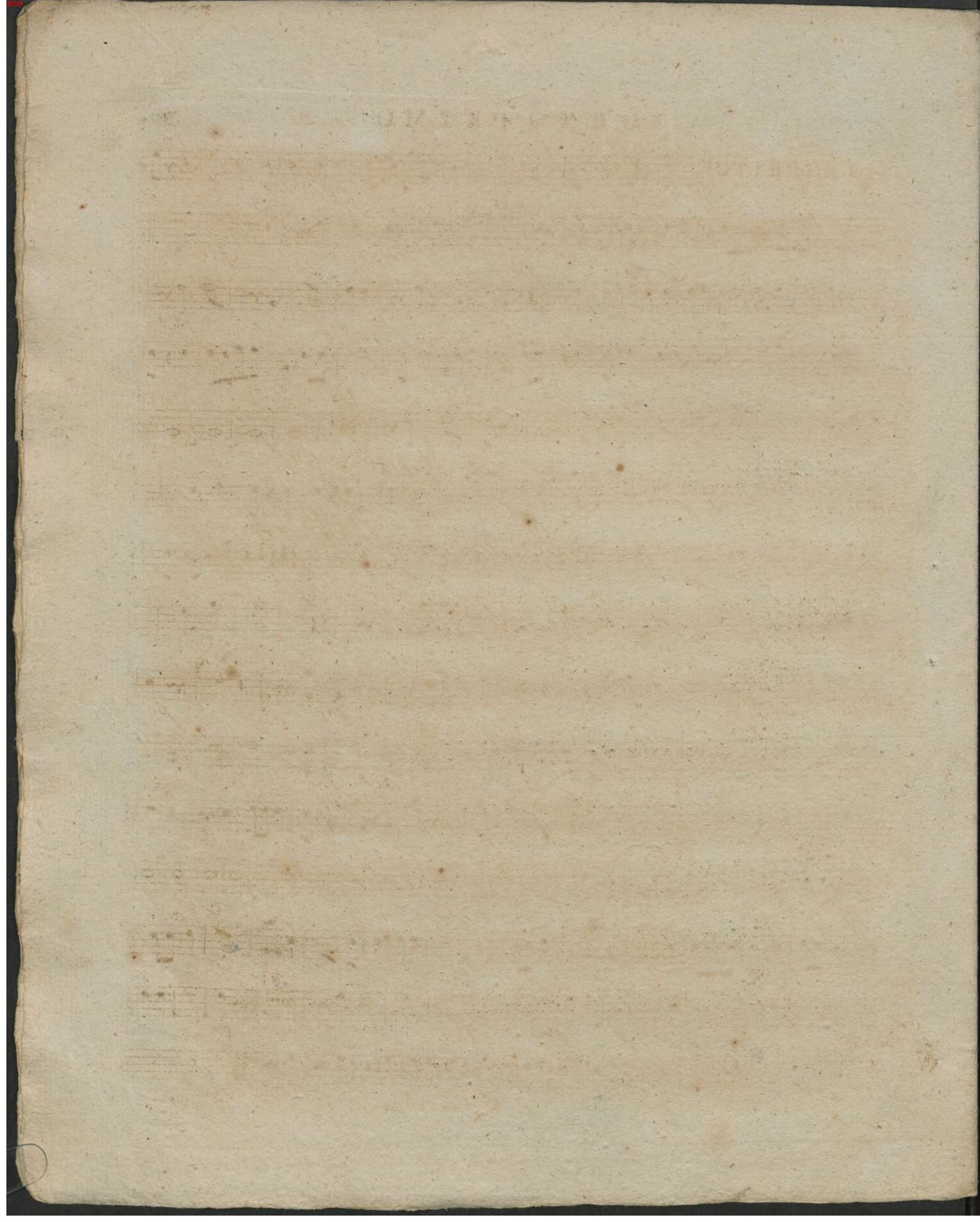
## CORNOPRIMO in D

3

ALLEGRETTO

8  
4  
for  
2  
2  
3  
for  
6  
for  
5  
for  
10  
pfor  
16  
pfor  
1  
for  
11  
pfor  
18  
3  
for  
9  
3  
for  
po  
5  
for  
3  
3  
pfor  
po  
3  
po  
for  
fmo  
182







20 Mrs. Pr.

31. Karpinski

A D A G I O.

ADAGIO. *Allegro con spirito*

Handwritten musical score for Horn No. 2 in D major, Op. 12, by Franz Liszt. The score is written on 15 staves. It begins with a tempo marking 'ADAGIO' and a key signature of one sharp (F#). The first staff has a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'for' (forte), 'po' (piano), 'pfor' (pianoforte), and 'Solo'. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and the initials 'V. S.'.



CORNO SECONDO *in D*

182



# CORNO SECONDO in D

3

ALLEGRETTO

Handwritten musical score for Corno Secondo in D, Allegretto. The score consists of 18 staves of music. It includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings like 'for', 'pfor', 'po', and 'ffmo'. Measure numbers 8, 10, 11, 13, 16, 18, and 182 are visible. The paper is aged and slightly torn at the bottom.



CORNO SECONDO

GRATTO

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light grey or brown marks on the aged paper. The staves are arranged vertically, with some faint vertical lines suggesting measures. The paper shows signs of age, including discoloration and small brown spots.